

Professional integration Project Royal Conservatoire The Hague

1. Course title

Professional integration Project

2. Code of course

3. Type of course

project

4. Level of course

Master's

5. Year of study

Second year

6. Number of credits

30 EC

7. Contact hours

12 hours Professional practice based mentor

6 hours by the key mentor (action research)

8. Name of tutors

t.b.c.

9. Objectives of the course

Upon completion of this Professional integration Project, the students will be able to manage and implement artistic projects to demonstrate their ability to use innovative practice to reach new audiences.

10. Prerequisites

Completion of the four compulsory modules.

11. Course content

development and implementation of :

- a clear artistic concept
- a concept for audience engagement
- a project plan
- a budget
- a marketing strategy
- a risk analyses
- fundraising
- personal management
- reflective and reflexive practice
- documentation of the PiP in the portfolio

and a creation and/or performance presented to an audience

12. Recommended reading/listening/viewing

13. Teaching methods / work forms

Laboratory. field study, individual study

14. Assessment methods

Assessment of the final presentation by a jury.

15. Language of instruction and assessment

English

16. Corresponding Learning Outcomes

Skills in Artistic Expression

- 1.1... be able to create and realise their own artistic concepts as a performer, a composer and/or a leader, and should have developed the necessary skills for their expression.

Creative and Transformative Skills

- 2.1... demonstrate considerable capacity in creating and developing original musical material inspired by people, context and purpose.
- 2.2... be able to re-create and transform repertoire building upon experience with representative works in their area and a variety of other musical styles and genres.

Performance Skills

- 3.1... be able to project their musical ideas fluently, sensitively and with confidence in a variety of performance settings and for a variety of audiences.

Knowledge and Understanding of Context

- 9.1... be able to seek and apply knowledge from other fields of research.
- 9.2... possess knowledge of musical styles and their associated performing traditions in order to be able to develop, present and demonstrate programmes that are coherent and suitable to the performing context(s).
- 9.3... have a profound understanding of the interrelationship between their theoretical and practical studies and should have a sense of how to use this knowledge to strengthen their own artistic development.

Independence

- 10.1... have become fully autonomous learners, able to integrate knowledge and to undertake in an organized manner tasks that may be
 - extended and complex,
 - applied in new or unfamiliar contexts,
 - based upon incomplete or limited information.

Psychological Understanding

- 11.1... be able to demonstrate self-awareness in a variety of situations, working with various target groups from different backgrounds.

Critical awareness

- 12.1... be able to make reflexive decisions based upon their critical responses, continuously renewing and developing their personal skills and knowledge within their profession.

Communication skills

- 13.1... have become confident and experienced in their communication and social skills, including the ability to
 - initiate and work with others on joint projects or activities,
 - show skills in leadership, teamwork, negotiations and organisation,
 - integrate with other individuals in a variety of cultural contexts,
 - demonstrate their command of language (written or spoken),
 - present complex work in accessible form,

- interact with and respond to a variety of audiences

17. Breakdown of sessions

Individual mentoring sessions with key tutor and professional practice based mentor