

## Practice Based Research, Prince Claus Conservatoire, Groningen, The Netherlands

Practice Based Research	
Semester	X 1   X 2   X 3   X 4
Workload	8 EC (year 1) 8 EC (year 2)
Competencies	Domains: Researching, Learning/Growing AEC Learning Outcomes: 1.1, 1.5, 3.1, 3.3 3 en 3.5 P/DD: 5, 1 en 3
Type of course	Compulsory for all Master of Music students
Content	<p>One of the aims of the Master of Music is that students become 'reflective practitioners'. Research, and the inquisitive attitude going with it, contributes greatly to this aim. Therefore a Practice Based Research (PBR) course is included in the master; but research elements will most likely also feature in other courses. For most students, their research will take the form of Artistic Research, directly connected to their musicianship. However, other forms of research (for example reflective practitioner research, evaluative research, educational design, or ethnographic research) are also available options.</p> <p>Each student is expected to carry out a research project over the period of two years. The core of the PBR course consists of the student carrying out his/her research activities by means of self-study. Generally, the process of research over the four semesters runs as follows:</p> <ul style="list-style-type: none"> <li>- Semester 1: development of an individual detailed research proposal</li> <li>- Semester 2/3: carrying out data collection/data analysis</li> <li>- Semester 4: producing the final research report and research presentation</li> </ul> <p>The PBR course further consists of the following separate elements to support the student with the research process:</p> <ul style="list-style-type: none"> <li>- <b>Research methodology sessions</b> The research methodology sessions take place in the first semester. The four obligatory group sessions give an introduction to research in general. Aim of the sessions is that students are given the instruments for formulating their individual research proposal at the end of the first semester. Attendance is obligatory (80%).</li> <li>- <b>Content coaching</b> Every student is assigned a Research Content Coach. The Research Content Coach supervises the content of the research of the student during the two years of the study. He gives feedback on research content, works – together with other involved teachers - with the student on the integration of the research with the other elements of the master program, and refers students to written and/or audio(-visual) sources and if necessary to other specialists in the field. Student and Research Content Coach meet on a regular basis, to be determined by student and Research Content Coach together, but no less than 4 times per semester.</li> <li>- <b>Methodological coaching</b> Every student is assigned a Research Methods Coach. The Research Methods Coach supervises the research methodology of the student during the two years of study. He gives feedback on methodological aspects of the research (e.g. formulating research questions, choosing and executing methods of data collection and data analyses, reporting the research). Student and Research Content Coach meet on a regular basis, to be determined by student and Research Content Coach together, but no less than 2 times per semester.</li> <li>- <b>Master circle</b> The master circle is a meeting of master students with a Master Circle Coach. The meeting takes place four times per semester; students are organized in year-groups (a group of first year and a group of second year students). The Master Circle is primarily an instrument of Intervision where students learn from each other: students inform each other about their research, discuss progress, and give tips. Much attention will be given to the various forms of presentation of research projects. Attendance is obligatory (80%). For Mmus New York Jazz students who stay in New York in the 3rd semester, the master circle is replaced by a series of sessions 'American Culture Field Experience'.</li> </ul>

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<b>Teaching method</b>	Options (more than one option possible): <input type="checkbox"/> Action Learning <input checked="" type="checkbox"/> Thesis <input type="checkbox"/> International thesis <input type="checkbox"/> Guest lecture <input checked="" type="checkbox"/> Lecture <input checked="" type="checkbox"/> Individual tutoring <input checked="" type="checkbox"/> Peer coaching <input type="checkbox"/> Practical/training <input type="checkbox"/> Problem-Based Learning (PBL) <input type="checkbox"/> Project learning <input type="checkbox"/> International placement <input type="checkbox"/> Placement/work-based learning (WBL) <input checked="" type="checkbox"/> Supervised learning <input type="checkbox"/> Tutorial
<b>Assessment</b>	Options (more than one option possible): <input checked="" type="checkbox"/> Attendance <input type="checkbox"/> Oral examination <input checked="" type="checkbox"/> Assignment <input type="checkbox"/> Other <input type="checkbox"/> Portfolio assessment <input checked="" type="checkbox"/> Presentation <input type="checkbox"/> Professionalism <input type="checkbox"/> Professional product <input type="checkbox"/> Written examination <input type="checkbox"/> Skills assessment <input checked="" type="checkbox"/> Report <input type="checkbox"/> Work discussion
<b>Study materials</b>	Study materials for the Research Methodology Sessions will be available through the connected Blackboard Course. Other materials will be determined by Research Content Coach, Research Methods Coach and/or Master Circle Coach on an individual basis.
<b>Language of instruction</b>	Dutch / English
<b>Particulars</b>	A more detailed description of the PBR course, including information on assessment forms and criteria, teachers and coaches of the different elements of the course, and week- and year schedules, can be found in the Course Description PBR Mmus, which is handed out to each student at the beginning of the year and is published on the connected Blackboard Course.
<b>Contact</b>	Corinne van Beilen (course leader PBR)