

Course title:	IP Introductory Course
Offered at:	KC The Hague, PCC Groningen, IAA Reykjavik
Course content:	All first year NAIP students from all partner institutions meet for 10 days in one place. They receive basic introduction and training in various chosen components and methods which the NAIP master's programme entails in terms of performance, collaborative composition, negotiation, community integration, engaging with an audience, event planning and ongoing reflection. A broadly skilled team of faculty from all participating institutions work as facilitators and mentors as well as being actively engaged in projects as on an equal level, thereby establishing a safe and neutral learning environment. All students and staff establish a strong network of practitioners, which will build the foundations for ongoing collaboration throughout the two years and in some cases beyond, after the students return to their home institutions.
Learning outcomes:	<p>At the end of the course students should:</p> <ul style="list-style-type: none"> • have become acquainted with the main objectives, goals and methods of the NAIP master programme, both on a practical and a philosophical level • have established a good network of staff and fellow students from all partners within the NAIP collaboration, with further possibilities of interaction and collaboration in mind • have laid the bases of a reflective journal which will be on-going throughout the two years • have become acquainted with their mentor and through a conversation with the mentor made an update to their goals and objectives
Type of course:	Obligatory
Level:	Master
Prerequisites:	Admission to the Master's programme.
Teachers:	According to each institution
Credit points:	2 ECTS
Literature:	<p>Animarts, 'The Art of Animateur: An investigation into the skills and insights required of artists to work effectively in schools and communities', London International Festival of Theatre, 2003.</p> <p>Green, L., 'How popular musicians learn: A way ahead for Music Education', Ashgate, 2002.</p> <p>Odam, G., N. Bannan, 'Lifelong Learning for Musicians: The place of mentoring', Prince Claus Conservatoire and Royal Conservatoire The Hague, 2005.</p> <p>Robinson, K., 'Out of our minds – Learning to be a Creative', Capstone – Oxford, 2001.</p> <p>Small, C., 'Music, Society and Education', Wesleyan University Press, 1996.</p> <p>Booth E., 'The Music Teaching Artist's Bible', Oxford University Press New York, 2009. (ISBN 978-0-19-536839-0)</p>
Work forms:	Laboratory, projects settings, workshops
Assessment:	Peer assessment through laboratory settings, various performances and activities, regular reflection sessions in small groups with mentor and two general assessment sessions, one at the middle of the course and one at the end.
Sort of grading:	Pass-fail.
Language:	English
Schedule:	See each institution.
Time:	See each institution.
Venue:	See each institution.
Registration:	See each institution.