

## **Iceland Academy of the Arts**

### **Professional Integration Project NAIP - (PiP)      30 ECTS**

Course title: Professional integration project NAIP - (PIP)

Course unit code: LOK00JTM

Type of course unit: Compulsory for NAIP Masters students

Level of course unit: 2nd (Masters)

Semester: Spring

Number of ECTS: 30

Language of instruction: Icelandic and English

Prerequisites: Successful completion of the all compulsory modules

#### **Description:**

The student realizes a large public project (or several smaller that complement each other) where artistic vision and creativity of the student is conveyed in contrasting ways and communicated to new audiences in an innovative way. The project should be produced in collaboration with external partners, either institutions or independent artists. The project is in most cases a continuation of the initial ideas that the student introduced through his/her application to enter the programme, and/or developed through both compulsory and optional courses throughout the two years of study.

A part of completing the programme is to document all plans, descriptions, reflections, research, recordings and reports about all fieldwork and assignments from the beginning of the programme in a portfolio, which will form the database of a report and a viva-voce presentation where the work is assessed.

During the Practice Based Research and Project Management modules a professional development plan has already been written for the execution of the PIP.

This plan will be taken as point of departure and will be further developed. The plan will include:

- a clear artistic concept

- a concept for audience engagement and new methods
- a project plan, budget and a fundraising plan
- a marketing strategy
- a risk analyses
- personnel management

To complete the course, students must complete the following:

- A portfolio, with documentation of the above and including thoughts about reflective and reflexive practice.
- A written reflective report on the project where the ideas, the process and the conclusions and observations are introduced.
- A performance and/or creation presented to an audience in collaboration with external institutions or independent professional artists.
- A Viva Voce presentation to a jury, reflecting on the portfolio and final performance

### **Learning outcomes:**

At the end of their studies, students should –

- be able to create, realize and express unambiguously to specialist and non-specialist audiences their own artistic concepts as a high-level performer, composer and/or leader, emerging as a well-developed musical personality.
- demonstrate considerable capacity in creating and developing original musical material inspired by people, context and purpose and be able to re-create and transform repertoire building upon experience with representative works in their area and a variety of other musical styles and genres.

be able to project their musical ideas fluently, sensitively and with confidence in a variety of performance settings and for a variety of